

# Manawatu Training Orchestra 2017



Please note that Saturday Music will consider players who are over the usual age limit of 12/13 years

Dear young musician (please show this invitation to your parents/caregivers)

You are invited to join the 2017 Manawatu Training Orchestra. The Manawatu Training Orchestra meets on Friday afternoons during school term time in the Evelyn Rawlins Room (Room 116) in the Square Edge Community Arts Centre. Please arrive at 4.00 pm for a 4.15 pm start (go up to the first floor and follow the corridor through to the back of the building). Orchestra finishes at 5.15 pm.

The Orchestra aims to cater for young musicians who are playing at around the Grade 1 to 4+ level and concentrates on developing the skills of group playing. Players are expected to commit themselves to the orchestra for the year and to attend all rehearsals and concerts. All music is provided (but must be returned after the final concert). If you are applying to join the Orchestra for the first time, and are unsure of the technical requirements, please email Conductor Isaac Henderson, at [lemon-rocks@hotmail.com](mailto:lemon-rocks@hotmail.com). The technical requirements are also listed on the reverse.

The rehearsal dates for 2017 are:

April:	7	September:	1, 8, 15, 22
May:	5, 12, 19, 26	October:	20, 27
June:	2, 9, 16, 23, 30	November:	3, 10, 17,
July:	7, 28	Concerts:	Saturday 18 November
August:	4, 11, 18, 25		

There are three short concerts on Saturday 18 November: two in the morning of that day (the time is to be confirmed) and the other in the early evening of the same day.

## ENROLMENT AND SUBSCRIPTION PAYMENT

The Manawatu Training Orchestra is a class within the Saturday Music Scheme which is administered by the Saturday Music Supervisory Committee and supported by the Ministry of Education. The class subscription is the same as for the Saturday Music classes - \$115.00 per annum. Subscription payments should be made at the time of submitting this enrolment. Please note that the enrolment cannot be processed until payment is received.

The following options are available:

- Present the completed form and subscription (cash or cheque\*) to the Director or Assistant Director in the foyer of Palmerston North Intermediate Normal School during Saturday Music lesson times; or
- Post the completed form and subscription cheque\* (please do not send cash by post) to:  
The Treasurer Saturday Music, 20 Shamrock Street, Palmerston North 4412; or
- Post the completed form to The Treasurer (see address above) and pay the subscription by internet as follows:  
The Saturday Music account number for internet payments is 03 1522 0032434 00. **Particulars = telephone number; Code = Orchestra; Reference = child's name.** Please indicate on the enrolment form that you are paying by internet banking.

\* Cheques should be made out to Saturday Music and crossed 'not negotiable'.

Please submit your completed enrolment form and subscription on or before Saturday 15 April 2017. A discount of \$5.00 applies to all enrolment forms and subscriptions received on or before Saturday 1 April 2017. Late applications may not be accepted. A student withdrawing from a class on or before 19 May 2017 is entitled to receive a refund of the subscription fee less an administration charge of \$20.00. After this date, no refunds will be made. We look forward to seeing you at the Manawatu Training Orchestra this year.

Kind regards  
Nigel Tongs, Saturday Music Director

..... (detach)

## MANAWATU TRAINING ORCHESTRA 2017

Please print: First name: ..... Family name: .....

Postal address: .....

E-mail address: [please print carefully] Age as at 7 April 2017 .....

Parent's / caregiver's name: Dr/Mr/Mrs/Ms/Miss .....

Phone number ..... Instrument: .....

Please list any health issues we need to know about: .....

Have you been a member of the Manawatu Training Orchestra before? Yes / No If yes, which year(s)?: .....

Previous musical experience (of any kind): .....

Current teacher: .....

Your tutor's recommendation: this applicant can meet the minimum requirements: ..... Yes / No

Tutor's name: ..... Tutor's signature: .....

**MANAWATU TRAINING ORCHESTRA 2017**  
**TECHNICAL REQUIREMENTS**

Players must be able to meet these technical requirements or be expected by their tutor to achieve these in the very near future. Players who cannot reasonably cope with these standards will struggle with the music and will consequently find their participation is neither profitable nor enjoyable.

**Players should have knowledge of basic time signatures, and be able to play basic rhythms, including dotted patterns and ties.**

Flute: Players should be able to play up to F above the stave. It is not necessary to know the extreme low or extreme high notes.

Oboe: Players should be able to play a range approaching two octaves. It is not necessary to know the extreme low or extreme high notes.

Clarinet: Second Clarinets should be able to play in the lower register and have some knowledge of 'the break' and the middle register. First clarinets play extensively in the middle register and should be fluent in this.

Saxophone: Players should be able to play a range approaching two octaves. It is not necessary to know the extreme low or extreme high notes.

Bassoon: Players should be able to play the range from middle C down to low F.

Trumpet: Players should be able to play comfortably all notes from G below middle C up to an octave above middle C. Accuracy of pitching and the ability to vary the volume are essential requirements.

Trombone: Players should be able to play a range from low Bb to D above middle C.

Violin: Players should be able to use all fingers in first position.

Viola: Players should be able to use all fingers in first position.

Cello: Players should be able to use all fingers in first position.

Bass: Players should know all the notes in first position and have some knowledge of half position. It is not necessary to know the higher positions.